

Abstracting the Landscape



3 Day In Person Workshop with Laura Pollak, PSA, PSWC, PSNC, SPS, IAPS MC

Many of us started our artistic journey as landscape artists. We simply had to look out the window to be inspired. There is so much beauty in nature, from cloudy, rainy, quiet days to glorious sun filled scenes with long lights and beautiful shadows.

But we have a multitude of decisions, like what to include and what to leave out. How can we create a dynamic landscape that captures and draws us in? How to make it so our Colors Glow?

During this Workshop, I share a logical path with simple and fast exercises to move away from the place

where we may be stuck to a new and exciting direction of expression and light.

We will take the exit ramp from traditional and tight to loose and expressive. The interactive exercises will explore design, value, color, under paintings and mark making.

Sometimes getting from point A to B can be a big leap, but we will take some very logical steps that will help you break out of old thinking to new and exciting ways to express your joy in painting.

What we will cover...

- What to eliminate from the photo
- Principles of Composition
- Notans, what are they?
- Concepts of Abstraction
- How and where to find inspiration
- Color Combinations that WORK!
- Resources for ideas
- Apps to help advance your art.
- Tips and Tricks for fixing a painting
- Keeping the viewer engaged with edges
- Getting the Glow!
- The Business of Art

I invite you to join me on this journey of risk-free exploration. We will push ourselves without regard of outcome, just to gather inspiration and information. You can paint along or choose your own reference. You can decide where on the 'spectrum' of how far to abstract your paintings. At the very least you'll find loose marks that will give you freedom to create expressive and energetic renditions of your landscape art.

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